

2006-2007 Arts Education Project STATISTICAL EVALUATION FORM

Arts
Education
Program



Sponsoring Organization: _____

Project Site: _____

Project Dates: _____ Today's Date: _____

Artist's
Name(s) _____

1. _____ Number of students / participants involved in class sessions
2. _____ Number of above students / participants served that were minority (defined as Native American, African American, Hispanic, Southeast Asian, Pacific Islander)
3. _____ Number of above students / participants served that have disabilities (here defined as senior citizens, hearing impaired, sight impaired, mentally or physically disabled.)
4. _____ Number of administrators, teachers, staff with whom the artist had contact during the residency.
5. _____ Number of individuals who were directly involved in the funded activity as artists, non-artist project participants or audience members between the grant or project start and end dates.

Budget*

Source of Funds include In-kind funds	Total \$ Awarded	Actual \$ Spent	\$ value of In kind contributions	How was the money used? (e.g. artist's salary; art supplies; printing)
Utah Arts Council funds				
Totals				

*You may use this budget page or your own format, but include all information requested.

Sponsoring Organization _____

1. Using the characteristics listed below, please circle the predominant racial characteristics of your organization. If at least half of your organization's staff OR at least half of your board of directors OR at least half of your members belong to one of the listed racial groups, then your organization is to be classified as that race. If your organization is not predominately (50% or more) one single group, choose the terminal code "99".

American Indian / Alaskan Native	N
Asian	A
Native Hawaiian/Pacific Islander	P
Black/African American	B
Hispanic/Latino	H
White	W
No single group listed comprises 50% or more	99

2. If the majority of the grant activities are intended to serve, involve, or act as a clear expression or representation of the cultural traditions of one particular group, choose that group's code from the list below. If the grant or activity is not designed to serve or represent any one particular group, choose the terminal code "99".

American Indian / Alaskan Native	N
Asian	A
Native Hawaiian/Pacific Islander	P
Black/African American	B
Hispanic/Latino	H
White	W
Does not primarily serve/represent any single group	99

Note: As a general guideline, a project can be considered clearly reflective of a culture or tradition if it is:
(1.) A project in which the intent is to communicate the culture or traditions of a particular race. For example, performances by an African dance company would be coded as B Black/African American.
(2.) Projects which are usually understood to be reflective of the culture or traditions of a particular race. For example, Kabuki theater is performed in many localities and by many Asian and non-Asian groups. All of these performances would be coded as Asian. The reason for this is regardless who produces the work, the type of theater itself is widely understood to be an expression of Japanese culture.

This information will be used as part of a data collection project which documents state arts agency grant making activities nationwide. This information will be used to determine national trends in grant making and will not be considered during the grant making process.

Please return this form to:
Utah Arts Council, Attn: Kait Kingston, 617 E South Temple, SLC, UT 84102

**2006-2007 Arts Education Project
ARTIST EVALUATION FORM**

**Arts
Education
Program**



**Sponsoring
Organization** _____

Artist's Name(s) _____

Project Dates: _____ **Today's Date:** _____

What were your goals for this project? (both personal and set forth by the organization)

Do you feel you met your personal goals and the expectations and goals set forth by the organization for this project?

Can you describe any significant moment in the project?

Was the sponsoring organization helpful? Y es No

If no, how could they have been of more assistance, or can you offer any suggestions for change?

How many hours did you work for the sponsoring organization?

How much money were you paid for your services?

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*Duplicate as necessary

2006-2007 Arts Education Project COORDINATOR'S EVALUATION FORM

Arts
Education
Program



(Please complete this form as thoroughly as possible. If applying for a grant in 2007-2008, these report forms will be a part of your application & reviewed in the panel meetings to indicate the successes and/or problems from this years project. Incomplete report forms may result in no repeat funding).

Sponsoring

Organization _____

Project Title (or description) _____

Project Dates: _____ Today's Date: _____

In your experience during this project, did you achieve the goals set forth in your grant application?

What went well?

What do you wish had been different, or what would you do differently next time?

Please describe any significant moment during the project.

Will you do this project again? Y es No If yes, will you use the same artist and discipline? Y es No

Did you address the fine arts core?

How could the Arts Education office have better served your needs?

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2006-2007 Arts Education Project
TEACHER'S EVALUATION FORM

Arts
Education
Program



Sponsor Name _____ Teacher _____

Project Title _____ Artist(s) _____

Project Date(s): _____ Today's Date: _____

How did you participate in planning the project?

Describe your group's activities with the artist (please note the setting and number of sessions as well as the number of participants)

How do you feel your students responded to their time spent with the artist? Was one child especially impacted in particular?

Please describe any significant moment during the project.

Did you address the fine arts core? If yes, please explain.

How could the AE office have better served your needs? Answer only if applicable.

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2006-2007 Arts Education Project
STUDENT / PARTICIPANT EVALUATION FORM

**Arts
Education
Program**



**Sponsoring
Organization**_____

**Artist' s
Name(s)**_____

What did you like best about working with the artist(s)?

What did you learn during the project?

How would you change your experience next time?

Complete this sentence: "Art is....."

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